

## OPERA COMPOSITION COMPETITION

The General Manager of Lodz Grand Theatre, Mr **Paweł Gabara** announces herewith the international Opera Composition Competition. The subject of the competition is the composition of the opera *The Man from Manufaktura*. The competition is open to students and graduates of Polish and foreign music academies. The opera should be composed for the libretto by **Małgorzata Sikorska-Miszczuk** for soloists, mixed choir, ballet and symphonic orchestra with all woodwind instruments doubled. The number of musicians required for performing the work should not be greater than the orchestra of Lodz Grand Theatre. The duration of the opera should be **approx. 2 hours** (not longer than 120 minutes, but not shorter than 100 minutes of music) with one intermission. The story of the opera should take place in Lodz of 19<sup>th</sup> and 20<sup>th</sup> century.

The total prize pool is **50,000 Polish Zloty**. In addition, the Grand Prix Winner shall receive **15,000 Polish Zloty** as a fee for composing the complete opera. **The Patron of the competition and the founder of the prizes is «Manufaktura» in Lodz** located in the former factory complex founded by Izrael Poznański.

The jury shall consist of: the dean of Vocal and Acting Performance Faculty of Lodz Music Academy Prof. **Urszula Kryger** Ph.D., Director of Polish National Radio Symphony Orchestra in Katowice **Joanna Wnuk-Nazarowa**, President of The Ludwig van Beethoven Association **Elżbieta Penderecka**, world-famous composer Prof. **Krzysztof Penderecki**, Artistic Director of Lodz Grand Theatre **Wojciech Rodek**, lecturer at Cracow Music Academy **Maciej Tworek** Ph.D. The originator and coordinator of the competition is **Krzysztof Korwin-Piotrowski**, screenwriter and director of many documentaries about famous Poles.

The libretto of the opera *The Man from Manufaktura* refers to the history of Lodz and shows the person of the amazing “king of cotton” **IZRAEL KALMANOWICZ POZNAŃSKI** who built factories and palaces. Nowadays, the Museum of the City of Lodz is located in one of the palaces. It is the biggest factory owner’s residence in Europe. Poznański was ruthless for his employees but on the other hand he founded schools and hospitals. He left behind a property worth over 7 million roubles when he died in 1900.

The title of the opera *The Man from Manufaktura* refers to famous films *Man of Marble* and *Man of Iron* by Andrzej Wajda who received the Academy Award in recognition of five decades of extraordinary film direction. There are also references to *Promised Land* – the novel by Nobel Laureate Władysław Reymont as well as to the great film by Andrzej Wajda based on that novel. A fascinating story of a man who was one of the creators of the modern Lodz and one of the richest people in Europe will be told with modern music. In the second act, we move to the metropolis of the present time. The President of the Republic of Poland appreciated the multicultural image of the industrial city and proclaimed Lodz as a historical monument.

The libretto has been written by **Małgorzata Sikorska-Miszczuk** – playwright and screenwriter whose works have been translated into many languages and staged in Poland and abroad. She is president of the Polish Playwrights Association. She is graduate from the Faculty of Journalism and Political Science at University of Warsaw and also screenwriting graduate from the Lodz Film School. Her most famous plays are: *Suitcase*, *Popiehuszko*, *Kobro*, *Loose Screws*, *The Death of the Squirrel Man*. She won the prestigious Gdynia Drama Award among others. Her plays have been staged by many directors: Jan Klata, Marcin Liber, Paweł Łysak and Michał Zadara. She wrote the libretto for the opera *The Magic Mountain* by Paweł Mykietyn directed by Andrzej Chyra. As playwright, she worked with Andrzej Chyra already on staging the opera *Players* by Shostakovich/Meyer at the Gdansk Baltic Opera.

### **STAGES OF THE COMPETITION:**

**STAGE I:** Composers who want to participate in the Stage I of the competition can register from the day of the competition announcement **until 5 October 2016**. Composers shall be asked to fill in a registration form available for download from [www.operalodz.com/konkurs](http://www.operalodz.com/konkurs). All composers who have been registered by the Organizer shall be subsequently sent an excerpt of the libretto for which they should write the music. **Until 5 December 2016**, every registered composer can send a 10-15 minute excerpt from the planned opera which should be written for soloists, mixed choir and symphonic orchestra for the libretto by Małgorzata Sikorska-Miszczuk (which shall be sent by the Organizer) and must not be published and performed before. The jury will choose three finalists of the Opera Composition Competition **until 20 December 2016**.

**STAGE II:** The Composers chosen by the jury shall be invited by the General Manager of Lodz Grand Theatre, **Paweł Gabara** to cooperate in public performing the excerpts of the opera with the soloists, mixed choir and orchestra of Lodz Grand Theatre. The concert performance of opera excerpts shall take place **in the first half of January 2017 on the stage of Lodz Grand Theatre**. The performance shall be recorded and presented in the Internet and in «Manufaktura». Two composers shall be chosen through voting – also via Internet – (**closed at midnight from 29 to 30 January 2017**) by the jury and the audience (one shall be chosen by the jury and the other one shall be chosen by the audience). Those two composers shall move to Stage III of the competition. The official announcement of the results shall take place on **Monday 30 January 2017 at 12.00**. The composer who did not move to Stage III shall receive an award of PLN 5,000. Both composers qualified for the Stage III shall receive each an instalment of **PLN 5,000** for composing the first act of the opera.

**STAGE III:** Two chosen composers shall have to compose the first act of the opera until **10 May 2017**. The public performance of the first act in a concert version by soloists, mixed choir and orchestra of Lodz Grand Theatre shall take place on the stage of Lodz Grand Theatre **in the middle of June 2017**. The jury shall choose the Grand Prix Winner who shall receive a prize of **PLN 30,000** (incl. the already paid instalment). The winner of the second prize shall receive **PLN 15,000** (incl. the already paid instalment).

**STAGE IV:** The Grand Prix Winner shall have to compose the entire two-act opera and deliver full score, orchestra parts and piano score as well as music materials for soloists and for mixed choir to the Organizer until **30 November 2017**. Under the contract, the Winner shall receive an additional fee of **PLN 15,000**. The world premiere shall take place on the big stage of Lodz Grand Theatre

**in November 2018** on the occasion of Izrael Poznański's 185<sup>th</sup> birthday. **In May or June 2019**, the premiere of the open-air version shall be presented in «Manufaktura» in Lodz on the occasion of 15<sup>th</sup> anniversary of «Manufaktura».

### **Rules of the Opera Composition Competition organized by Lodz Grand Theatre:**

#### **§ 1**

Lodz Grand Theatre (hereinafter referred to as Organizer) is the organizer of the competition. Every person who takes part in the competition is referred to as **Participant, Composer or Winner**.

#### **§ 2**

1. The goal of the competition is composing a two-act opera *The Man from Manufaktura*. The libretto shall refer to life and activity of famous factory owner **Izrael Poznański** who was called “king of cotton” and creator of the modern Lodz. The first act should be historical and the second act should take place in 20<sup>th</sup> century.
2. The competition shall be announced in Poland and abroad in media and at music academies.
3. Works registered in the competition must not be published before.

#### **§ 3**

1. Only majors with full legal capacity can participate in the competition.
2. Every composer can propose only one work.
3. **The opera should be composed for the libretto by Małgorzata Sikorska-Miszczuk for soloists, mixed choir, ballet and symphonic orchestra with all woodwind instruments doubled.** The number of musicians required for performing the work should not be greater than the orchestra of Lodz Grand Theatre. The duration of the opera should be **approx. 2 hours** (not longer than 120 minutes, but not shorter than 100 minutes of music) with one intermission.

#### **§ 4**

1. Participants should send the application, **the printed score with the excerpt from the opera (10-15 minutes) and the score in a PDF file.** The excerpt should be written for soloists, mixed choir and symphonic orchestra for the particular excerpt from the libretto by Małgorzata Sikorska-Miszczuk (which shall be sent by the Organizer). Participants should also fill in the registration form which should be attached to other documents to be sent to: Teatr Wielki w Łodzi, Plac Dąbrowskiego, 90-249 Łódź, Poland, with a note: COMPOSITION COMPETITION.
2. Participants consent to the use of their effigy for promotional purposes of the Competition and the Organizer.

#### **§ 5**

1. Composers who want to participate in the Stage I can register from the day of competition announcement **until 5 October 2016**. Composers shall be asked to fill in a registration form available for download from [www.operalodz.com/konkurs](http://www.operalodz.com/konkurs). All composers who have been registered by the Organizer shall be subsequently sent an excerpt of the libretto for which they should write the music.

2. Excerpts from the work sent in the Stage I can be accepted **until 5 December 2016** (date as postmarked).
3. The jury shall consist of persons chosen by the Organizer.
4. From all sent works which meet the present rules the jury shall **until 20 December 2016** choose three Participants who shall move to Stage II.
5. Composers who moved to Stage II and Stage III shall sign licence contracts with the Organizer for public performance of excerpts from their works. **Furthermore, they shall be reimbursed for travel and accommodation costs which occur during the preparations for the public performance of their works.**
6. In the Stage II, the jury and the audience shall evaluate the excerpts from the works performed in public. The excerpts shall be performed by: soloists, mixed choir and orchestra of Lodz Grand Theatre. The concert performance of those excerpts shall take place **in the first half of January 2017**. The performance shall be recorded and presented in the Internet and in «Manufaktura». Two composers shall be chosen through voting – also via Internet – by the jury and the audience (one shall be chosen by the jury and the other one shall be chosen by the audience). Those two composers shall move to Stage III of the competition. The composer who did not move to Stage III shall receive an award of PLN 5,000. Both composers qualified for the Stage III shall receive each an instalment of **PLN 5,000** for composing the first act of the opera.
7. All information about the competition and its course shall be published on the website of Lodz Grand Theatre: [www.operalodz.com/konkurs](http://www.operalodz.com/konkurs). Voting for Internet users shall also be activated on this website. Voting on the same computer shall be possible only once a day for the following 7 days. Internet users' voting in Stage II shall be closed **at midnight from 29 to 30 January 2017**. The official announcement of the results shall take place on **Monday 30 January 2017 at 12.00**.
8. Two composers who moved to Stage III shall have to compose the first act of the opera until **10 May 2017**. The public performance of the first act in a concert version with theatre's soloists, mixed choir and orchestra shall take place on the stage of Lodz Grand Theatre **in the middle of June 2017**. The jury shall choose the **Grand Prix Winner**.
9. In Stage IV the Winner shall have to compose the entire opera and deliver the full score, orchestra parts and piano score as well as music materials for soloists and for mixed choir until **30 November 2017**. The public performance of the stage version as the world premiere shall take place in Lodz Grand Theatre **in November 2018** and the premiere of open-air version shall take place in «Manufaktura» **in May or June 2019**. Under the contract the composer shall cooperate with the management of Lodz Grand Theatre, the author of the libretto as well as with the director and music director recommended by the management in order to prepare the best possible world-premiere of the work.
10. The total prize pool in the competition is **50,000 Polish Zloty**. In addition, the Grand Prix Winner shall receive **15,000 Polish Zloty** as a fee for composing the second act of the opera (and implementing possible corrections in the first act) after the work is eventually accepted by the jury and the management of the theatre.
11. The Grand Prix Winner shall receive a prize of **PLN 30,000** (incl. the already paid instalment).

The winner of the second prize shall receive **PLN 15,000** (incl. the already paid instalment). The prizes are the following:

- a. Grand Prix – PLN 30,000
- b. The prize for the finalist (2<sup>nd</sup> place) – PLN 15,000
- c. Award (3<sup>rd</sup> place) – PLN 5,000

12. Should extraordinary circumstances arise the jury has the right to decide about changing the division of the prizes within the prize pool of PLN 50,000.

13. Should the Grand Prix Winner fail to compose the work on time or should other serious circumstances arise the theatre has the right to claim for compensation of PLN 15,000 or higher.

## § 6

1. By sending the competition application the Participant:

- a. gives the Organizer permission to use his/her effigy, first and last name for promotional purposes of the Organizer, Patron and Sponsors of the Competition and for other activities taken by the Organizer, Patron and Sponsors in all fields of use defined below;
- b. declares that he/she is exclusive author of the work sent to the competition and has all economic and moral rights to the work and can dispose of the work to an extent specified in the present Rules;
- c. undertakes to release the Organizer from the responsibility against third parties resulting from the use of the work, and in case the Organizer satisfies third parties' claims resulting from the use of the work by the Organizer, the Participant undertakes to reimburse the Organizer for the costs he bore to satisfy such claims and to defend himself against such claims incl. costs of court proceedings and costs of legal assistance.

2. Upon sending the registration form, the Participant grants the Organizer, Patrons and Sponsors of the Competition a free licence to use the work on all exploitation fields, especially:

- a) Recording and reproducing by any technology (in any system, format and medium) including printing, photography, magnetic band, CD, DVD, Blu-ray and digitally;
- b) Placing on the market;
- c) Entering into computer memory, computer and/or multimedia networks, data banks;
- d) Distributing in public in the way that everyone has access to the work at place and in time of their choice (i.a. making available in the Internet e.g. on websites and in any services paid and free of charge available i.a. through download, streaming or any other form) as well as through any telecommunications services using any systems and devices (i.a. landline and/or cellular phones, computers and/or notebooks as well as transmissions via GSM, UMTS and others, transmission via data transmission networks);
- e) public performance, public reproducing;
- f) staging, screening;
- g) lending and/or renting;

h) changing, adapting, quoting;

i) video and/or phonic, analogue and digital transmission and retransmission (encoded and uncoded, payable and free of charge, in any system, format and technology, wired and wireless) via ground station or satellite, i.a. through digital platforms, cable networks, telecommunications connections, mobile television, any computer networks (incl. Internet) and others.

3. The Organizer has also the right to grant sublicences incl. open sublicense.

4. The licence is granted **from 1 January 2017 till 31 December 2025**. This term may be extended upon annex or separate agreement. If the work is still available in the Internet after expiration of the foregoing term the Participant shall on his/her own protect his/her rights. Especially, the Participant cannot demand from the Organizer any actions consisting in removal of the work.

5. The scope of the licence as specified before includes the right to use the work and to write it as score.

## § 7

1. The Organizer manages the personal data of competition Participants.

2. Participants' data will be processed only for the purposes of the competition and to the extent necessary for organizing the competition, that is to identify Participants, to choose winners and to announce winners' first names, last names and domiciles on Organizer's websites – not longer than through the duration of the competition and licence duration and until the expiration of limitation period.

3. The Organizer will store the personal data according to the provisions in force, especially he will protect the data against unauthorized access, acquisition and processing which constitute violation of the law as well as alteration, loss or damage.

4. The Organizer may ask Participants for the consent to process their other personal data or to process their data for other purposes than those indicated by the Organizer.

5. Participants can access their personal data and correct it. They have also the right to submit a justified written request to cease processing their personal data and to protest against processing their personal data in cases determined by law.

## § 8

1. The present Rules are the sole document which determines the principles of the competition. All other texts published by the Organizer are of purely informational character.

2. The Organizer reserves the right to change the Rules for important reasons.

3. In all matter regarding the competition which are not governed by the present Rules the Organizer has the final word.

4. The Organizer will not cover any costs related to the participation in the Stage I of the Competition. The Organizer will not send back any work and materials. If Participants of the Stage I wish to have the materials sent back by the Organizer the Organizer can do it at Participants' expense.

5. The Organizer is not responsible for applications which are non-compliant with the Rules.
6. The Organizer reserves the right to interrupt, postpone the Competition or change the dates of particular stages of the Competition if extraordinary circumstances arise.