

**QUESTIONNAIRE AND REGISTRATION FORM
FOR THE COMPOSITION COMPETITION
COMPOSING THE OPERA "THE MAN FROM MANUFAKTURA"
FOR LODZ GRAND THEATRE**

PERSONAL DATA:

Composer's first and last name.....

Date and place of birth.....

Citizenship.....

Address.....

Phone number.....

E-mail address.....

QUESTIONNAIRE:

Are you student or graduate of a music academy? If so please give the name of the academy and the faculty, city and country. Please also specify the years of your education.

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Have you already composed vocal and instrumental works? If so please list the titles.

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Have you been awarded any prize for your works? If so please list the prizes.

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Have you ever cooperated with a musical theatre or an opera house? If so please give the name of the theatre, the period and the extent of the cooperation.

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Please attach your picture.

You can also attach your biography.

Please send the scanned and signed questionnaire to: konkurs@teatr-wielki.lodz.pl. The registration in the competition is free.

The registration is completed as soon as you receive a confirmation e-mail from Lodz Grand Theatre.

DECLARATIONS:

I hereby give my consent for Lodz Grand Theatre, Plac Dabrowskiego, to process my personal data included in the Questionnaire and the Registration Form according to the Data Protection Act from 29.08.1997 in relation to organization of the composition competition *The Man from Manufaktura* and my participation in this competition. I acknowledge that submitting my personal data is necessary for the registration in the competition and for the participation in the individual stages.

I am aware of the fact that submitting my personal data is free, that I can access and correct my personal data and that I can submit a request to cease processing my personal data and protest against processing my personal data. In addition, I agree to receive e-mails – sent to the address provided in the registration form – in connection with my participation in the competition.

I declare that I have read the Rules of the Competition and accept it.

I accept that it is up to Lodz Grand Theatre to take any decisions regarding the competition and such decisions are final and cannot be contested.

I also allow the Organizer, patrons and sponsors of the competition to use my effigy and my statements for promotional purposes of the competition free of charge without time, quantitative and territorial limitation. In case if I move to stage II and III of the competition I give my consent to public performance of excerpts from the opera which I have sent. I have read the information about the prizes and awards provided in the rules. Upon sending the registration form, I grant the Organizer, patrons and sponsors of the competition a free licence to use the work in all fields of use, especially:

- 1) Recording by any technology,*
- 2) Reproducing in unlimited number of copies in any medium and by any technology,*
- 3) Entering into computer memory, computer networks – also public – and making available to users all over the world,*
- 4) Repeated wired and wireless transmission for viewers all over the world,*
- 5) Placing media in unlimited number on the market, lending and renting,*
- 6) Distributing in public in the way that everyone has access to the work at place and in time of their choice*

The foregoing rights are transferred to Lodz Grand Theatre in Poland and internationally, without time limit and without the obligation to pay any fee. I accept the fact that the licence is granted from 1 January 2017 till 31 December 2025. If the work is still available in the Internet after expiration of the foregoing term I can on my own protect my rights. However, I cannot demand from the Organizer any actions consisting in removal of the work.

**Please contact us if you have any questions: konkurs@teatr-wielki.lodz.pl
or (+48) 42 674 22 21**

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Place, date

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Signature